# **Deborah Gurt**

University of South Alabama Email: dgurt@southalabama.edu

# **Education**

MLIS, Rutgers State University New Brunswick, 2014.

MA, Gratz College, 2010.

BA, University of Michigan-Ann Arbor, 1994.

# **Academic, Government, Military and Professional Positions**

# **Academic - Post-Secondary**

Associate Librarian, University of South Alabama. (August 15, 2023 - Present).

Assistant Librarian, University of South Alabama. (January 2017 - August 14, 2023).

Temporary Faculty, University of South Alabama. (January 2021 - May 2021).

Intern, Emory University. (June 2018).

Adjunct Professor, The University of Southern Mississippi. (January 2013 - May 2014).

Intern, Center for Oral History and Cultural Heritage, University of Southern Mississippi. (January 2013 - May 2013).

# **Licensures and Certifications**

Certified Archivist, Academy of Certified Archivists. (August 29, 2019 - June 30, 2026).

# **Professional Memberships**

Association of Jewish Libraries. (April 2024 - Present).

Society of Alabama Archivists. (September 2023 - Present).

Alabama Folklife Association. (June 2023 - Present).

Southern Jewish Historical Society. (June 2017 - Present).

Society of American Archivists. (February 2, 2017 - Present).

Oral History Association. (January 1, 2020 - Present).

# **TEACHING**

# **Teaching Experience**

### **University of South Alabama**

HON 390, Civic Engagement Through Local and Community History, 1 course.

# **Directed Student Learning**

Internship Advisor. (February 2024 - April 2024).

Advised: Brian Lee

Internship Advisor, History. (June, 2023 - July 2023).

Advised: Skyler Oliveira

Undergraduate Thesis Committee Member, "Women Outside the Household in Early Modern Germany,"

History. (February 1, 2021 - April 20, 2021).

Advised: Abigayle Edler

### RESEARCH

### **Published Intellectual Contributions**

#### **Book Chapters**

Gurt, D., Cooke, K. J. (2024). Building Archives and Creating Conversation: Under-Represented Voices from North America's Amazon. *Building Representative Community Archives: Inclusive Strategies in Practice*. Chicago, IL: ALA Neal-Schuman Press.

#### **Refereed Journal Articles**

Gurt, D. (2023). Community Oral History to widen the path: The Jewish Mobile Oral History Project. *Journal of Contemporary Archival Studies, 10*(1), 1-17. https://elischolar.library.yale.edu/jcas/vol10/iss1/2/

Gurt, D. (2019). Speaking of Africatown: a case study in community-university partnership in archiving. *Society of American Archivists Research Forum*, 2018, 7. https://www2.archivists.org/sites/all/files/Gurt SAA 2018 final rev219.pdf

# **Conference Proceedings**

Gurt, D., Cooke, K., Jackson, K. (2021). *Underrepresented Activism: Oral History, Folklore, and Self-Advocacy in the Archives* (vol. Annual Meeting 2021). Oral History Association.

Gurt, D. (2020). Surveying the Bounds of Religious Tolerance: Community-Based Archives and the Jewish Mobile Oral History Project. *The Quest for Democracy 100 Years of Struggle: 54th Annual Meeting of the Oral History Association*. Oral History Association. https://oralhistory.aviaryplatform.com/collections/1110/collection resources/31446

#### Journal Articles

Gurt, D. (2018). United States Holocaust Memorial Museum. *Reference Reviews*, 32(2). https://doi.org/10.1108/RR-10-2017-0196

### Periodicals

Gurt, D. (2021). *Jewish Mobile's Narrow Bridge* (2nd ed., vol. XXVI, pp. 13-14). Charleston, SC: The Jewish Historical Society of South Carolina. https://jagworks.southalabama.edu/usa\_faculty\_staff\_pubs/9/

- Gurt, D. (2020). *Jewish Oral History Project Announced in Mobile* (2nd ed., vol. 24, pp. 3). Marietta, GA: The Rambler. https://www.jewishsouth.org/sites/default/files/rambler\_v24i2\_web\_version1.pdf
- Gurt, D. (2018). *Joseph Bloch: The Father of Mobile's Music* (3rd ed., vol. 22, pp. 5). Marietta, GA: The Rambler.

#### Other

- Gurt, D., Darring, G. (2022). Interview with Gerald Darring. *The Jewish Mobile Oral History Project*. Mobile, Alabama: University of South Alabama. https://jagworks.southalabama.edu/jewish oral hist interviews/10/
- Gurt, D. (2022). Interview with Irving Silver. *The Jewish Mobile Oral History Project*. Mobile, Alabama: University of South Alabama. https://jagworks.southalabama.edu/jewish\_oral\_hist\_interviews/12/
- Gurt, D., Rothenberg, R. (2022). Interview with Richard Rothenberg. *The Jewish Mobile Oral History Project*. Mobile, Alabama: University of South Alabama. https://jagworks.southalabama.edu/jewish\_oral\_hist\_interviews/11/
- Gurt, D., Krauss, C. (2021). Interview with Carrie Krauss. *The Jewish Mobile Oral History Project*. Mobile, Alabama: University of South Alabama. https://jagworks.southalabama.edu/jewish\_oral\_hist\_interviews/9/
- Gurt, D., Zivitz, D. P. (2021). Interview with Donald P. Zivitz. *The Jewish Mobile Oral History Project*. Mobile, Alabama: University of South Alabama. https://jagworks.southalabama.edu/jewish\_oral\_hist\_interviews/8/
- Gurt, D., Meisler, H. (. (2021). Interview with Herbert Meisler. *The Jewish Mobile Oral History Project*. Mobile, Alabama: University of South Alabama. https://jagworks.southalabama.edu/jewish\_oral\_hist\_interviews/7/
- Gurt, D., Maisel, L. (2021). Interview with Leon Maisel. *The Jewish Mobile Oral History Project*. Mobile, Alabama: University of South Alabama. https://jagworks.southalabama.edu/jewish oral hist interviews/2/
- Gurt, D., Berkin, M. H. (2021). Interview with Mark H. Berkin. *The Jewish Mobile Oral History Project*. Mobile, Alabama: University of South Alabama. https://jagworks.southalabama.edu/jewish\_oral\_hist\_interviews/1/
- Gurt, D., Feibelman, P. (2021). Interview with Phyllis Feibelman. *The Jewish Mobile Oral History Project*. Mobile, Alabama: University of South Alabama. https://jagworks.southalabama.edu/jewish\_oral\_hist\_interviews/6/
- Gurt, D., Silberman, S. L. (2021). Interview with Rabbi Steven L. Silberman. *The Jewish Mobile Oral History Project*. Mobile, Alabama: University of South Alabama. https://jagworks.southalabama.edu/jewish\_oral\_hist\_interviews/5/
- Gurt, D., Chassin, S. S. (2021). Interview with Stan S. Chassin. *The Jewish Mobile Oral History Project*. Mobile, Alabama: University of South Alabama. https://jagworks.southalabama.edu/jewish\_oral\_hist\_interviews/3/
- Gurt, D., Fulford, T. (2021). Interview with Tamara Fulford. *The Jewish Mobile Oral History Project*. Mobile, Alabama: University of South Alabama. https://jagworks.southalabama.edu/jewish\_oral\_hist\_interviews/4/

### **Presentations Given**

- Gurt, D., "The Legacy of Africatown," McCall Library. (February 1, 2024).
- Gurt, D., Morini, R. S. (Author & Presenter), Carr, P. J. (Author & Presenter), Hines, R. (Author & Presenter), Palmer, A. (Author & Presenter), Jackson, K. M. (Author & Presenter), Society of Alabama Archivists, Society of Alabama Archivists, Atmore, Alabama. (October 6, 2023).
- Gurt, D. (Author & Presenter), JCAS Reading Group learn/share, "JCAS Reading Group with Deborah Gurt Community Oral History," New England Archivists, virtual. (September 8, 2023).
- Gurt, D., Alabama Jewish History and Culture Symposium, "Preservation and Archives Finding and using McCall Library Jewish resources," Alabama Folklife Association/Alabama State Arts Council, Montgomery, AL. (July 25, 2023).
- Gurt, D. (Author & Presenter), NEH Landmarks Teacher Workshop, "Archives and Africatown," Springhill College, virtual. (June 28, 2023).
- Gurt, D. (Author & Presenter), Society of American Archivists: Oral History Section Annual Meeting, "Down the Bay Oral History Project: The Benefits of Collaborative Synergies," SAA, virtual. (June 28, 2023).
- Gurt, D. (Author & Presenter), NEH Landmarks Teacher Workshop, "Archives and Africatown," Springhill College, virtual. (June 21, 2023).
- Gurt, D., Alabama Jewish Folklife Working group, "The Jewish Mobile Oral History Project," Alabama Folklife Association, Virtual. (December 6, 2022).
- Carr, P. J. (Author & Presenter), Price, S. (Author), Turner, W. (Author), Wood, L. (Author), Christopher,
  R. (Author), Coughlin, S. (Author), Stickler, J. (Author), Jackson, K. M. (Author), Jones, J. (Author),
  Morini, R. (Author), Gurt, D. (Author), Messenger, D. A. (Author), Hines, R. (Author), Cyr, H.
  (Author), Beebe, D. (Author), Schultze, S. R. (Author), Bakotic, C. (Author), Nelson, E. L., Mehta, J.
  (Author), Southeastern Archaeological Conference, "Realizing the Value of Archaeology: Beyond
  Single-Authors and Embracing Collaborations," Little Rock, Arkansas. (November 2022).
- Gurt, D., "Thigpen Photography: Mobile in Focus," Mobile, Alabama. (September 1, 2022).
- Gurt, D. (Author & Presenter), Community Engagement Fellows 2021-22 Showcase, "Oral History for Past/Present/Future -- The Jewish Mobile Oral History Project," Office of Community Engagement. (May 9, 2022).
- Gurt, D., Jewish Mobile Oral History Project Launch, Doy Leale McCall Rare Book and Manuscript Library, University of South Alabama, Marx Library Rodning Gallery. (November 18, 2021).
- Gurt, D. (Author), "Oral History in Classroom and Community," Doy Leale McCall Rare Book and Manuscript Library, University of South Alabama, Marx Library 3rd Floor. (October 2021).
- Gurt, D. (Author & Presenter), Cooke, K. J. (Moderator), Jackson, K. M. (Author & Presenter), Oral History Association Annual Meeting, "Underrepresented Activism: Oral History, Folklore, and Self-Advocacy in the Archives," Oral History Association, Virtual. (October 13, 2021).
- Gurt, D. (Author & Presenter), NEH Landmarks Teacher Workshop, "Archives and Africatown," Spring Hill College, virtual. (June 22, 2021).

- Gurt, D. (Author & Presenter), Oral History Association Annual Meeting, "Surveying the bounds of religious tolerance: Community-based archives and the Jewish Mobile Oral History Project," Oral History Association, Baltimore/virtual. (October 22, 2020).
- Gurt, D. (Author & Presenter), Oral History Association Annual Meeting, ""Not all sequins and glitter:" Queering the archives through oral history," Oral History Association, Salt Lake City, Utah. (October 17, 2019).
- Gurt, D., "Palaemon Press Limited Collection, 1977-1986," McCall Library, Rodning Gallery. (September 6, 2019).
- Gurt, D., "Robert Eugene Bell: and ordinary extraordinary man," Doy Leale McCall Rare Book and Manuscript Library, University of South Alabama, Marx Library. (April 4, 2019).
- Gurt, D. (Author & Presenter), Teaching Undergraduates with Archives, "Speaking of Africatown: a case study in art, community and conversation," University of Michigan, Bentley Historical Library, Ann Arbor, Michigan. (November 8, 2018).
- Gurt, D. (Author & Presenter), SAA Research Forum, "Speaking of Africatown: A case study in art, conversation, and community," Society of American Archivists, Washington, DC. (August 14, 2018).
- Gurt, D., Conference on Teaching and Learning, "Speaking of Africatown: a case study in art, conversation, and community," University of South Alabama, Mobile. (May 7, 2018).
- Gurt, D. (Presenter), Alabama Library Association Annual Meeting, "Speaking of Africatown: a case study in art, conversation, and community," ALLA, Florence, AL. (April 2018).
- Gurt, D. (Other), "The Broad View: Erik Overbey's Panoramas," McCall Library, Marx Library. (September 1, 2017).
- Gurt, D. (Presenter), "Capturing Light: Snapshots from the History of Photography," McCall Library, Marx Library. (July 1, 2017).
- Gurt, D. (Author & Presenter), Odyssey, "Agnes Tennenbaum: A legacy of learning," McCall Library, USA Faculty Club. (May 19, 2017).
- Gurt, D. (Author & Presenter), "Robert E. Bell Collection," McCall Library, Marx Library. (May 1, 2017).
- Gurt, D. (Other), "War and Remembrance on the Alabama Gulf Coast," Center for the Study of War and Memory, Marx Library. (January 17, 2017).

# **Contracts, Grants and Sponsored Research**

#### Grant

### **Funded**

- Gurt, D. (Supporting), Harrington, E. B. (Principal), Jackson, K. M. (Principal), "Legacies of Slavery and the Shared History of the South with Myra Davis-Branic, Frye Gaillard, and Kern Jackson," Sponsored by Alabama Humanities Alliance, External to the University, \$2,500.00. (2023 2024).
- The proposed project brings together three important figures considering the shared racial history of the South for two or three public conversations about race and place with an audience; these filmed conversations will take place in locations—including the Toulmin House on the campus of the University of South Alabama and other significant places in Mobile, Alabama—that are themselves significant in terms of their racial history. In addition, we will film short commentaries on place and provide transcripts, book excerpts, and other relevant materials on a public website maintained by the

- McCall Library at the Marx Library at the University of South Alabama. Through events and promotional materials, we will make the community aware of this resource.
- Gurt, D. (Co-Principal), Messenger, D. A. (Principal), "Immersive Civic Learning through Local and Community History: Emerging University Scholars and Oral History in Southern Alabama," Sponsored by David Mathews Center for Civic Life in Alabama, External to the University, \$9,999.00. (August 15, 2023 - July 31, 2024).
- The University of South Alabama proposes to continue its Jean O'Connor Snyder Program (JOIP) Delta Fellows Internship Program, based in immersive civic learning principles. During 2022-3, this internship project focused on assisting the McCall Library at the University of South Alabama in organizing and expanding its oral history collection related to people who attended the Most Pure Heart of Mary Catholic School. Established at the end of the 19th century to educate African American Catholics in Mobile, many of its teachers and congregants played a role in the movement for Civil Rights. We continue to center our work on considering how the humanities broadly, and history in particular, can facilitate immersion in the community and mutual understanding. We continue to believe this dialogue is particularly important in the current political context. For 2023-24, we proposed to continue our work in the field of community engaged oral history. Community refers to a group of people who have genuine connections with each other based on some shared identity as defined by themselves, ultimately contributing to formation of culture. Examining and learning about that culture has the capacity to foster a deep-rooted pride in one's heritage. It can also facilitate cross-community understanding that strengthens civil society. In Mobile, Alabama, we are exploring the community called Down the Bay. Heavily impacted by the construction of the interstate highway I-10, and Mobile's 'Urban Renewal' programs of the 1950s-80s, Down the Bay retains a unique cultural identity in the city. Today, community members, oral historians, and archaeologists are working to explore, acknowledge, share, and preserve the history and culture of the neighborhood.
- Gurt, D. (Supporting), Milligan, A. K. (Co-Principal), Puckett, D. (Supporting), Katz, N. (Supporting), Parshall, J. (Supporting), Brook, L. (Supporting), Blejwas, E. (Principal), Williams, E. (Supporting), "Documenting Jewish Folklife in Alabama through Symposium, Art Exhibit, Oral Histories, and Archives," Sponsored by Alabama Folklife Association/Alabama State Council on the Arts, External to the University, \$7,400.00. (January 1, 2023 September 30, 2023).

  alabamastatecouncilontheartsgrantsubmission-1.zip
- Gurt, D. (Co-Principal), Carr, P. J. (Co-Principal), "Community History in South Alabama: Preserving and Sharing Stories of Minoritized Alabamians," Sponsored by National Endowment for the Humanities, Federal, \$453,392.00. (September 2021 September 2023).
- We propose to fund two projects at the University of South Alabama to support the preservation and dissemination of community history of minoritized citizens in our area. Funding from the American Rescue Plan will help to resume work on projects affected by the COVID-19 pandemic. Funding for positions at the McCall Rare Book & Manuscript Library will facilitate progress on the History, Humanities, Community, & Justice in Alabama project, coordinated by the University Honors College. Ongoing efforts by a number of faculty on community oral histories have resulted in a backlog of transcription and archival work on topics including: Africatown and descendants of enslaved Africans brought to the area on the Clotilda; Mardi Gras and the LGBTQ community; Mobile's Jewish community; and several others. The USA Archaeology Museum will fund an exhibition on artifacts, oral histories, and music recordings from historic African American communities, and includes traveling and education components.

NEHnarrative (4)-1.pdf

- Gurt, D. (Co-Principal), Messenger, D. A. (Principal), "Immersive Civic Learning through Local and Community History: Emerging University Scholars and Oral History in Southern Alabama," Sponsored by David Mathews Center for Civic Life, External to the University, \$10,000.00. (August 2022 July 2023).
  - JOIP David Mathews Project Narrative Submission April 2022 (3)-1-2.pdf USA 2022.docx-1.pdf
- Gurt, D. (Co-Principal), Cooke, K. J. (Principal), Jackson, K. M. (Co-Principal), Shelley-Tremblay, S. (Co-Principal), Messenger, D. A. (Co-Principal), "Immersive Civic Learning through Local and Community History: Emerging University Scholars and the Communities of Southern Alabama," Sponsored by David Mathews Center for Civic Life, External to the University, \$10,000.00. (August 20, 2021 August 20, 2022).
  - JOIP David Mathews Project Narrative Submission April 2021 (DRAFT SST) Cooke Edits-1.d ocx
  - USA JOIP 2021-2022 Acceptance Letter-1.pdf
- Cooke, K. J., Gurt, D., Jackson, K. M., "Literacy Through Deliberative Dialogue Program," Sponsored by Dave Mathews Center for Civic Life, External to the University, \$10,000.00. (January 2021 2021).
- Gurt, D. (Co-Principal), Cooke, K. J. (Principal), Jackson, K. M. (Co-Principal), Messenger, D. A. (Co-Principal), "Immersive Civic Learning through Local and Community History: Emerging University Scholars and the Communities of Southern Alabama," Sponsored by David Mathews Center for Civic Learning, External to the University, \$5,000.00. (August 15, 2020 August 31, 2021). USA JOIP 2020 2021 Acceptance Letter-1.pdf
- Gurt, D. (Principal), Meola, D. A. (Supporting), Messenger, D. A. (Supporting), Cooke, K. (Supporting), "Jewish Mobile Oral History Project," Sponsored by Alabama Humanities Foundation, External to the University, \$7,000.00. (February 1, 2020 December 31, 2020).

  The Jewish Mobile Oral History ProjectPacket v5 final-2.pdf

  1219-2532MJ\_USA\_McCall\_Library\_Contract (1)-1.pdf
- Gurt, D. (Supporting), Cooke, K. (Principal), Marshall, D. A. (Principal), Jackson, K. M. (Supporting), Hamilton, M. L. (Principal), Finch, B. (Supporting), McCready, S. E. (Supporting), Trout, S. K. (Supporting), Nelson, E. L. (Supporting), "Sharing Stories: Oral History in Blakeley Bluff and the Greater Mobile Tensaw Delta," Sponsored by Alabama Humanities Foundation, External to the University, \$6,400.00. (April 1, 2019 May 31, 2020).
  identification number 0219-2485MJ
- Cooke, K. J., Gurt, D., Jackson, K. M., "Greater Mobile Tensaw Delta Oral Histories and Digital Humanities," Sponsored by Alabama Humanities Foundation, External to the University, \$7,474.00. (February 2019 2019).
- Gurt, D. (Principal), "Seed Grant in Support of the Arts and Humanities," Sponsored by University of South Alabama, Internal to the University, \$1,500.00. (November 1, 2017 October 1, 2019).
- The unique historical voice of Joseph Bloch, a German-Jewish immigrant to Mobile in 1848, will be heard through this collaborative interdisciplinary project. The Bloch project will encompass a six-panel visual display featuring archival images and interpretive text to illustrate the history of Mobile's immigrants, cultural life, and Jewish community. With scholarship from the fields of History, Public History, and Archival Science, the project will produce a portable exhibit exploring the life and experience of Joseph Bloch (1826-1903). This work seeks to broaden public knowledge of and

engagement with Mobile's history and vibrant cultural life in the late 19th century. The exhibit will travel to numerous venues across the region during 2018. The exhibit is part of a collaboration supported by the Southern Jewish Historical Society and the University Libraries. Seed grant support will contribute to the production of the physical exhibit and its successful dissemination.

Gurt signed award letter (1)-1.pdf

Gurt, D. (Principal), Webb, P. L. (Co-Principal), Meola, D. A. (Co-Principal), "Project Completion Grant," Sponsored by Southern Jewish Historical Society, External to the University, \$1,000.00. (August 1, 2017 - July 18, 2018).

This project consists of a six-panel public history exhibit that will explore the life and experience of Joseph Bloch (1826-1903). A political refugee from Germany, a 48-er, he became an active member of Mobile's Jewish community. Bloch was also central to the thriving musical culture of the city, conducting and playing in bands and orchestras, and as a beloved teacher of music. He lived through the Civil War in Mobile and wrestled with the political and moral dilemmas of the age. His unique historical voice will be heard through the display which will travel to public sites in the region through 2018.

FullProposalSupportingdocs-1.pdf GURT WEBB MEOLA AWARD LETTER (1)-1.pdf

# **Currently Under Review**

Gurt, D. (Co-Principal), Messenger, D. A. (Co-Principal), "Immersive Civic Learning Through Local and Community History," Sponsored by David Mathews Center for Civic Life in Alabama, External to the University, \$10,000.00. (August 2024 - July 2025).

USA JOIP 2024-25-1.pdf

### **Not Funded**

Gurt, D., "Jewish Mobile Oral History Project," Sponsored by Andrew W. Mellon Foundation, External to the University, \$97,000.00. (January 1, 2020 - December 31, 2021).

Mellon Foundation community archiving grant v2-1.docx

Gurt, D. (Supporting), Kozelsky, M. V. (Principal), Gossett, N. S. (Co-Principal), Zakharova, A. (Supporting), Wilson, E. K. (Supporting), "The Crimean War Translation Project," Sponsored by University of South Alabama, Federal, \$293,520.00. (January 1, 2019 - December 31, 2021). Kozelsky NEH grant -CWTP-1.pdf

### **Research Currently in Progress**

Gurt, D., Milligan, A., Brook, L., Katz, N., Levine, D., Norman, M., Parshall, J., Puckett, D., Blejwas, E., Williams, E. "Documenting Jewish Folklife in Alabama through Symposium, Art Exhibit, Oral Histories, and Archives" (Planning)

This project will document, preserve, and share Jewish folklife in Alabama to meet two community-identified needs: new research (especially oral histories) and establishing/populating a central archive for Jewish folklife in Alabama. Uniting people with wide ranging roles/expertise, the project includes an Alabama Jewish Folklife Symposium with research presentations, archive planning, an art exhibit, and artifact documentation; quarterly meetings; and 4 AL Jewish Folklife Research Fellowships.

Gurt, D., Carr, P. J., Jackson, K. M. "Down the Bay Oral History Project" (On-Going)

Collaborative project with a team from the McCall Library and the Center for Archaeological Studies

led by Dr. Kern M. Jackson. Funded in part by the USA Center for Archaeological Studies Project: "Phase III Data Recovery for the Interstate-10 Mobile River Bridge and Bayway Widening Project: Archaeological Sites in the City of Mobile (A21-0182-003)," ALDOT, \$10,000,000; (Principal Investigator: Philip Carr).

Gurt, D. "Jewish Mobile Oral History Project" (Writing Results)

This community archives project will collect a body of narrative interviews from members of Mobile's Jewish community about the history, development and present day experience of a religious minority in Alabama. The McCall Library will preserve the interviews as research objects and build a web portal where they will be accessible. To launch the collection we will host a public event promoting intercultural exchange and expanding the ability to understand the experience of another.

Gurt, D., Carr, P. J., Jackson, K. M., Price, S., Turner, W., Wood, L., Christopher, R., Coughlin, S., Stickler, J., Jones, J. J., Morini, R. S., Messenger, D. A., Hines, R., Cyr, H., Beebe, D. A., Schultze, S. R., Bakotic, C., Nelson, E. L., Mehta, J. "Realizing the Value of Archaeology: Beyond Single-Authors and Embracing Collaborations." (On-Going)

Philip Carr, Sarah Price, William Turner, Laura Wood, Raven Christopher, Sean Coughlin, Justin

Philip Carr, Sarah Price, William Turner, Laura Wood, Raven Christopher, Sean Coughlin, Justin Stickler, Kern Jackson, Jada Jones, Ryan Morini, Deborah Gurt, David Messenger, Rachel Hines, Howard Cyr, D. Alex Beebe, Steven Schultze, Cassandra Bakotic, Erin Nelson, and Jayur Mehta,

We, the people of the United States, grapple with the past, both the recent past, such as January 6th, 2021, more distant with the 1619 Project (Hannah-Jones), and more distant still such as illuminated by An Indigenous People's History of the United States (Dunbar-Ortiz). Today, Teaching History with Integrity, a primary initiative of the American Historical Association, demonstrates this critical juncture. By bringing archaeologists, historians, oral historians, public outreach professionals, and others in collaboration, we seek to overcome the limits of our individual datasets and efforts in order to create a synergy that provides new explanations and understanding of the past.

Poster to be presented in the Invited Symposium "What's the Best Thing You Found?: The I-10 Mobile River Bridge Archaeological Project" at the 78th Annual Meeting of the Southeastern Archaeological Conference, Little Rock, AR.

### **SERVICE**

# **Editorial and Review Activities**

Invited Manuscript Reviewer, Journal of Contemporary Archival Studies. (November 11, 2022 - November 30, 2022).

Invited Manuscript Reviewer, Journal of Contemporary Archival Studies. (November 15, 2021 - November 23, 2021).

Invited Manuscript Reviewer, Journal of Contemporary Archival Studies. (August 31, 2021 - September 9, 2021)

Invited Manuscript Reviewer, Journal of Contemporary Archival Studies. (September 25, 2020).

Invited Manuscript Reviewer, Journal of Contemporary Archival Studies. (April 22, 2019 - May 15, 2019).

Invited Manuscript Reviewer, Journal of Contemporary Archival Studies. (January 2018 - February 2018).

# **Department Service**

Committee Member, Institutional Repository Implementation Committee. (January 8, 2021 - Present).

Committee Member, University Libraries Vision Statement Committee. (October 9, 2020 - Present).

Committee Member, Library Statistics Committee. (June 15, 2018 - Present).

Recorder, Libraries Forum. (January 1, 2018 - Present).

Committee Member, University Libraries Technology Committee. (January 1, 2018 - Present).

Committee Member, University Libraries 2018 Exhibits & Programs Committee. (December 2017 - Present).

Committee Member, University Libraries Safety and Emergency Committee. (October 27, 2017 - Present).

Committee Member, USA Art Inventory Project working group, 2017. (June 2017 - Present).

Committee Member, Collection Development Committee. (February 10, 2017 - Present).

DEI Council event, SPARC Knowledge Equity series facilitator. (August 2022).

Committee Member, USA Libraries Biomedical Library/Archives Merger working group. (July 24, 2017 - August 16, 2017).

# **College Service**

Committee Member, USA Libraries Strategic Planning Committee. (2023 - Present).

Committee Member, USA Libraries Strategic Plan Committee. (October 10, 2022 - Present).

Committee Member, University Libraries Leadership Team. (June 15, 2018 - Present).

# **University Service**

Committee Member, USA Fulbright Committee. (March 15, 2024 - Present).

Committee Member, USA Community Engagement Advisory. (July 10, 2023 - Present).

Committee Member, University Library Committee. (August 2021 - Present).

Committee Member, Honors College Advisory Council. (September 15, 2020 - October 1, 2022).

## **Professional Service**

Committee Member, Alabama Folklife Association/Alabama Jewish Folklife Symposium Planning. (August 23, 2022 - 2023).

Committee Member, Oral History Association/Emerging Professionals Committee. (October 1, 2020 - October 1, 2023).

Reviewer, Grant Proposal, Alabama Folklife Association/Alabama State Council on the Arts, Mobile, AL. (September 1, 2023 - September 17, 2023).

Committee Member, Network of Alabama Academic Libraries Digital Content Committee. (October 1, 2017 - September 30, 2019).

Committee Member, Gulf Coast Center for Holocaust and Human Rights Education Planning Committee, Mobile, AL. (February 1, 2019 - April 15, 2019).

Committee Member, Southern Jewish Historical Society, Marietta, GA. (July 15, 2017 - October 31, 2018).

### **Public Service**

Committee Member, Mobile Jewish Film Festival, Mobile, Alabama, AL. (June 22, 2023 - Present).

Board of Directors of a Company, Jewish Family Services, Mobile, AL. (January 2023 - Present).

Immediate Past President, Congregation Ahavas Chesed, Mobile, AL. (May 15, 2022 - Present).

Board of Directors of a Company, Mobile Area Jewish Federation, Mobile, AL. (May 30, 2021 - Present).

Committee Member, Mobile Area Jewish Federation, Mobile, AL. (July 1, 2019 - Present).

Board of Directors of a Company, Congregation Ahavas Chesed, Mobile, AL. (June 15, 2017 - Present).

Committee Member, Jewish Community Honors Night planning committee, Mobile, AL. (January 2024 - February 2024).

Officer, President/Elect/Past, Congregation Ahavas Chesed, Mobile, AL. (May 23, 2021 - May 15, 2022).

Officer, Vice President, Congregation Ahavas Chesed, Mobile, AL. (June 1, 2019 - May 23, 2021).

On-site volunteer, USA Health Vaccination Clinic, Mobile, AL. (March 6, 2021).

On-site volunteer, Mobile International Festival, Mobile, AL. (November 20, 2019).

On-site volunteer, Mobile International Festival, Mobile, AL. (November 16, 2018).

On-site volunteer, Mobile International Festival, Mobile, AL. (November 17, 2017).