

University of South Alabama
Department of English

The University of South Alabama English Department invites applications for a full-time (9-month), tenure-track Assistant Professor of English, specializing in creative writing, starting August 15, 2025. Requirements: Ph.D. (preferred) or M.F.A. in Creative Writing, with expertise in teaching creative writing and a strong record of publication in poetry, fiction, creative nonfiction, screen/playwriting, and/or some combination of the above. Additionally, we seek candidates whose research, teaching, and service work have prepared them to provide effective instruction and advising to a diverse population of graduate and undergraduate students. To apply, send by email the following: vita, cover letter, and names of three references to Dr. Becky McLaughlin, Chair, Search Committee, c/o Shawn Ash (english@southalabama.edu).

Position:

The successful candidate will teach primarily creative writing courses in poetry, fiction, creative nonfiction, and/or screen/playwriting, with occasional courses in composition, and actively publish in appropriate fields. The candidate will also be expected to participate in the English department and the work of the creative writing program by assisting with *Oracle* magazine, the Stokes Center for Creative Writing, thesis committees, and other university-related service work.

The Department, University, and Community:

The English Department at the University of South Alabama has long been identified with outstanding creative writing faculty members and alumni. Past or present faculty members have received many honors, including an Academy of American Poets Laureate Fellowship, the National Book Award, the Harper Lee Award, and the Alabama Poet Laureateship. Numerous former students have published novels, poetry collections, and works of creative nonfiction. The department is exceptionally collegial, highly productive in research and creative work, and committed to the continuing advancement of undergraduate and graduate education.

The University of South Alabama is a public research university with more than 14,000 students.

The historic Mobile Bay area is home to many successful creative writers and boasts a lively arts scene in which the USA creative writing faculty members have long figured prominently.

The Stokes Center for Creative Writing:

The Stokes Center enhances the English Department's offerings in creative writing by sponsoring readings, lectures, forums, workshops, community projects, and other events that are free and open to the public. It also supports creative writing students through scholarships and awards in poetry, fiction, and creative nonfiction. The Stokes Center is committed to fostering a vibrant writers' community in southern Alabama that showcases local and national authors and provides a meeting place for writers from around the world.

Visiting Writers Series:

The University of South Alabama has hosted many distinguished authors and scholars over the years, including Margaret Atwood, Charles Bernstein, Percival Everett, Roxanne Gay, Yuri Herrera, Major Jackson, Elizabeth Kolbert, Hank Lazar, Marjorie Perloff, Marge Piercy, Danez

Smith, W. D. Snodgrass, and Edward O. Wilson. Now part of the Stokes Center, the Visiting Writers Series brings emerging and established authors to campus for readings and craft talks throughout the year. All events are free and open to the public.

Review of applications will begin March 17, 2025, and will continue until the position is filled.

If you have any questions about the search or the process, please contact Search Chair, Dr. Becky McLaughlin, at bmclaugh@southalabama.edu.

The University of South Alabama is an EO/AA employer and does not discriminate on the basis of race, color, national origin, sex, pregnancy, sexual orientation, gender identity, gender expression, religion, age, genetic information, disability, protected veteran status or any other legally protected basis.