

Jazz Ensemble Audition Packet

-Auditionees for all instruments must play the posted etude in the appropriate key. -Rhythm section audition info is at the end of the packet.

-If the printed range of an etude is an issue, students are welcome to transpose or change octaves of certain pitches, please just let me know in your audition.

-All wind auditions will occur in Dr. VandeWaa's office room 1103 during the first class session of jazz ensemble. A sign-up sheet will be posted on Dr. VandeWaa's bulletin board.

-Rhythm section auditions will occur AFTER wind auditions and will be held in the rehearsal hall, room 1230.

-Any auditionee needing to audition before or after the scheduled course time must let Dr. VandeWaa know, preferably via e-mail.

-All students must register for the Jazz Ensemble course, MUO 121, 421, or 521. -Students should prepare 2 scales or modes of their choice, in addition to the printed etude for their instrument.

-Any questions can be sent directly to Dr. VandeWaa at his university e-mail: ajvandewaa@southalabama.edu

B-flat instruments

BOODY'N YOM

The musical score is written for B-flat instruments and consists of ten staves. The notation includes notes, rests, and various chord symbols. Fingerings are indicated by numbers 1-4 under notes. The score is as follows:

- Staff 1: Chords A-7b5, D7#9, G-7b5.
- Staff 2: Chords C7#9, F-7b5, Bb7#9. Fingerings: [1, 2, 3], [1, 2, 3], [1, 2, 3].
- Staff 3: Chords EbΔ7, Bb7, 2. Eb6, EbΔ7 (A-7b5).
- Staff 4: Chords Bb-7, Eb7, Bb-7, Eb7, Bb-7, A7.
- Staff 5: Chords AbΔ7, C-7, F7, C-7, F7.
- Staff 6: Chords C-7, B7, Bb7, A-7b5.
- Staff 7: Chords D7#9, G-7b5, C7#9. Fingerings: [1, 2, 3], [1, 2, 3].
- Staff 8: Chords F-7b5, Bb7#9, EbΔ7, F-7, EbΔ7 (AbΔ7). Fingerings: [1, 2, 3], [1, 2, 3].

"MILES PLAYS JAZZ CLASSICS"

E-flat Instruments (play top line only)

410. **WOODY' N YOU** DRIZY GILLESPIE

UP

E-7b5 A7#9 D-7b5 G7#9

C-7b5 F7#9 Bbmaj7 C-7 G-7 Ebmaj7

Bbmaj7 (Eb7b5) F-7 Bb7 F-7 Bb7 F-7 E7

Ebmaj7 G-7 C7 G-7 C7 G-7 Gb7

F7 D.C. al Coda Bbmaj7 C-7 Bbmaj7 (Ebmaj7)

FORM: AABA

"MILES PLAYS JAZZ CLASSICS"

"DIZZY - HAVE TRUMPET, WILL EXCITE"

Bass Clef Instruments

450

(FAST BOB)

WOODYN' YOU

-DIZZY GILLESPIE

[A]

G-7b5

C7#9

F-7b5

Bb7#9

Eb-7b5

Ab7#9

Dbmaj7

Ab7

Db6

[B]

Ab-7

Db7

Ab-7

Db7

Ab-7

Db7

Gbmaj7

Bb-7

Eb7

Bb-7

Eb7

Bb-7

Eb7

Abmaj7

[A]

G-7b5

C7#9

F-7b5

Bb7#9

Eb-7b5

Ab7#9

Dbmaj7

Ab7

Db6

C-Instruments

470.

(UP)

WOODY'N YOU

- DIZZY GILLESPIE

Handwritten musical score for 'Woody'n You' by Dizzy Gillespie. The score is written for C-instruments and includes a melodic line and guitar chords. The key signature is B-flat major (two flats). The tempo is marked 'UP'. The score consists of six staves of music. The guitar chords are written above the staff, and the melodic line is written below the staff. The chords are: G-7 b5, C7 #9, F-7 b5, Bb7 #9, Eb-7 b5, Ab7 #9, Dbmaj7, Ab7, 1. Db6, 2. Dbmaj7/F (G-7 b5), Ab-7, Db7, Ab-7, Db7, Ab-7, G7, Gbmaj7, Bb-7, Eb7, Bb-7, Eb7, Bb-7, A7, Ab7, G-7 b5, C7 #9, F-7 b5, Bb7 #9, Eb-7 b5, Ab7 #9, Dbmaj7, Ab7, Db6.

Rhythm Section Requirements

Piano/Guitar

-Play the melody of the Concert pitch etude, then comp the changes of the etude

-Improvisation over the changes may be asked as well

Bass

-Play the melody of the bass clef etude, then walk a bass line through the changes

-Walk a bass line through a 12-bar F, C, or B-flat blues form

Drum set

-Play through the following styles/forms:

A.Swing-Medium Tempo-use brushes (mm=120-132): 12 Measures

B.Swing-Fast Tempo (mm=210+): 24 Measures

C.Bossa Nova/Latin (mm=120-132): 24 Measures

D.Ballad-Slow-use brushes (mm=60-66) 12 Measures

E.Funk (mm=90-106): 16 Measures