

## **Jazz Ensemble Audition Packet**

- Auditionees for all instruments must play the posted etude in the appropriate key.
- Rhythm section audition info is at the end of the packet.
- If the printed range of an etude is an issue, students are welcome to transpose or change octaves of certain pitches, please just let me know in your audition.
- All wind auditions will occur in Dr. VandeWaa's office room 1103 during the first class session of jazz ensemble. A sign-up sheet will be posted on Dr. VandeWaa's bulletin board.
- Rhythm section auditions will occur **AFTER** wind auditions and will be held in the rehearsal hall, room 1230.
- Any auditionee needing to audition before or after the scheduled course time must let Dr. VandeWaa know, preferably via e-mail.
- All students must register for the Jazz Ensemble course, MUO 121, 421, or 521.
- Students should prepare 2 scales or modes of their choice, in addition to the printed etude for their instrument.
- Any questions can be sent directly to Dr. VandeWaa at his university e-mail: [ajvandewaa@southalabama.edu](mailto:ajvandewaa@southalabama.edu)

B-flat Instruments

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# LAZY RIVER

-BOADY CARMICHAEL/  
SIDNEY AROBID

(Vib. SLOW)

Handwritten musical score for "Lazy River" for B-flat instruments. The score is in 4/4 time and consists of five staves of music. The key signature has one sharp (F#) and the tempo is marked "SLOW". The music features a mix of eighth and quarter notes with various chordal accompaniments. Chords are written above the notes and include E7, Eb7 D7, A7, Bb7 A7, D7, Eb7 D7, G, A-7 D7, Gb, B7, C, C#o7, G, E7, A7, D7, G, E7, A7, D7, Gb, and (B7).

E-flat Instruments

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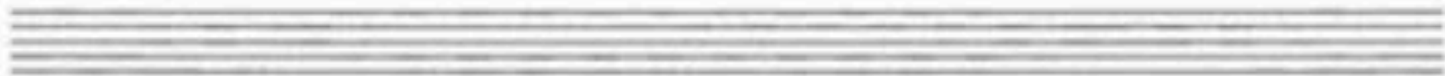
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# LAZY RIVER

-HAGY CARMICHAEL/  
SIDNEY ARDIN

(MED. SLOW)

Handwritten musical score for "Lazy River" for E-flat instruments. The score is in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music with various chords and melodic lines. The chords are: B7, B<sup>b</sup>7 A7, E7, F7 E7, A7, B<sup>b</sup>7 A7, D, E-7 A7, D<sup>6</sup> / / F#7, B7, B<sup>b</sup>7 A7, E7, F7 E7, G, G#<sup>o</sup>7, D, B7, E7, A7, D, B7, E7, A7, D<sup>6</sup>, (F#7).



Bass Clef Instruments

2/4

(MED. SLOW)

# LAZY RIVER

- HARRY CARMICHAEL/  
SYDNEY ARDIN

Handwritten musical score for bass clef instruments, featuring five staves of music in 2/4 time. The score includes various chords and melodic lines. The chords are: D7, Db7 C7, G7, Ab7 G7, C7, Db7 C7, F, G7 C7, F6, A7, D7, Db7 C7, G7, Ab7 G7, Bb, Bb7, F, D7, G7, C7, F, D7, G7, C7, F6, (A7).

Concert Pitch Instruments

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(MED. SLOW)

# LAZY RIVER

- HOAGY CARMICHAEL /  
SIDNEY ARODIN

Musical score for 'Lazy River' in 4/4 time, concert pitch. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: D7, Db7 C7, G7, Ab7 G7. The second staff continues the melody with chord symbols C7, Db7 C7, F, G7 C7, Fb, and A7. The third staff has chord symbols D7, Db7 C7, G7, and Ab7 G7. The fourth staff has chord symbols Bb, Bb7, F, D7, G7, C7, F, and D7. The fifth staff has chord symbols G7, C7, Fb, and (A7). The sixth staff has a single chord symbol D7. The seventh staff is a single note followed by a double bar line. Below the score are two sets of empty five-line staves.

## **Rhythm Section Requirements**

### **Piano/Guitar**

- Play the melody of the Concert pitch etude, then comp the changes of the etude
- Improvisation over the changes may be asked as well

### **Bass**

- Play the melody of the bass clef etude, then walk a bass line through the changes
- Walk a bass line through a 12-bar F, C, or B-flat blues form

### **Drum set**

- Play through the following styles/forms:
  - A.Swing-Medium Tempo-use brushes (mm=120-132): 12 Measures
  - B.Swing-Fast Tempo (mm=210+): 24 Measures
  - C.Bossa Nova/Latin (mm=120-132): 24 Measures
  - D.Ballad-Slow-use brushes (mm=60-66) 12 Measures
  - E.Funk (mm=90-106): 16 Measures