

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Piano Camp 2025 Faculty Recital

Music of the Schumanns and the Mendelssohns

Robert Holm, piano

“December” from *Das Jahr*

Fanny Mendelssohn Hensel
(1805-1847)

Variations on a Theme by Robert Schumann, op. 20

Clara Wieck Schumann
(1819-1896)

Fantasy in F-sharp minor, op. 28
Con moto agitato – Andante
Allegro con moto
Presto

Felix Mendelssohn
(1809-1847)

Interval

Symphonic Etudes, op. 13

Robert Schumann
(1810-1856)

Thema: Andante

Etude I: Un poco più vivo

Etude II: ♩. = 72

Etude III: Vivace

Etude IV: ♩ = 132

Etude V: ♩. = 108

Etude VI: Agitato

Etude VII: Allegro molto

Etude VIII: ♩ = 80

Variation I

Variation II

Variation III

Variation IV

Variation V

Etude IX: Presto possibile

Etude X: ♩ = 92

Etude XI: ♩ = 66

Etude XII: Allegro brillante

The Eighty-first Concert of Academic Year 2024-2025

RECITAL HALL

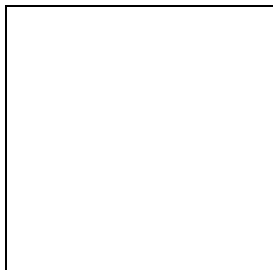
LIDLAW PERFORMING ARTS CENTER

Monday, June 23, 2025

3:00 p.m.

Robert Holm is Professor of Music, head of the keyboard area at the University of South Alabama, principal pianist for the Mobile Symphony Orchestra, and pianist for Spring Hill Baptist Church. Holm earned the D.M.A. degree from the University of Illinois and was a finalist or prize winner at the Liszt Competition in Italy, at the Bartok-Kabalevsky-Prokofiev Competition in Virginia, and at the International Beethoven Sonata Competition in Tennessee. Holm has appeared as soloist with various ensembles including the Johnson City Symphony Orchestra, Mobile Symphony Orchestra, Mobile Youth Symphony, and the Mobile Symphonic Pops. He has performed as soloist and collaborative artist at Steinway Hall in London, at Carnegie (Weill) Hall, at Shaoxing University (China), at Lakehead University (Canada), and at UNICAMP and Tatuí Conservatory in Brazil. At the University of South Alabama where he began teaching in 1997, he has performed more than 60 solo recitals including sonata cycles by Mozart and Beethoven, over 280 collaborative recitals with faculty and guest artists, and over 200 degree recitals with students. In 2020, Holm received the University of South Alabama Dean's Lecture Award, and served as the USA Arts & Sciences commencement speaker. He is the recent recipient of the 2025 Alabama Music Teachers Association Teacher of the Year Award and will be inducted into the Steinway Teachers Hall of Fame in October. In 1988, Holm performed as part of an 88-piano ensemble with Chubby Checker and the Rockettes at Superbowl XXII in San Diego.

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