

Musical Arts

CONCERT SERIES 2023-2024

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

LIDLAW PERFORMING ARTS CENTER RECITAL HALL

Spring Piano Ensembles Recital

Robert Holm, director

**Luke Cashwell, Emma Holm, Mary Helene Marmande, Monique Martin,
Rachel Myers, Paul Nguyen, Lydia Van Cleave, Shalva Vashakashvili**

Fantasy in F minor, D. 940

Allegro molto moderato

Largo

Scherzo: Allegro vivace

Finale: Allegro molto moderato

Franz Schubert

(1797-1828)

Robert Holm, primo

Emma Holm, secondo

Concerto in D minor, op. 30

Intermezzo: Adagio

Finale: Alla breve (excerpt)

Sergei Rachmaninoff

(1873-1943)

Paul Nguyen, soloist

Robert Holm, piano II

INTERMISSION

España for Two Pianos

Emmanuel Chabrier

(1841-1894)

Mary Helene Marmande, piano I

Lydia Van Cleave, piano II

“Venus” from *The Planets*, op. 32, no. 2

Gustav Holst

(1874-1934)

Shalva Vashakashvili, piano I

Rachel Myers, piano II

Bamboula

Louis Moreau Gottschalk (1829-1869)
arranged by Phyllis Gunther

Lydia Van Cleave, piano I
Robert Holm, piano II

“Nuages” from *Nocturnes*

Claude Debussy (1862-1918)
arranged by Maurice Ravel

Luke Cashwell, piano I
Shalva Vashakashvili, piano II

Rondo in C major, op. 73

Frédéric Chopin (1810-1849)

Emma Holm, piano I
Paul Nguyen, piano II

The Fifty-sixth Concert of Academic Year 2023-2024

Thursday, April 11, 2024
7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT