

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

SENIOR VOICE RECITAL

Desirée Whitehead, soprano
with
Laura Moore, piano
Kip Franklin, clarinet

I

We Sing to Him
What Can We Poor Females Do? Henry Purcell
(1659-1695)

II

Der Hirt auf dem Felsen Franz Schubert
(1797-1828)
Kip Franklin, clarinet

III

Après un Rêve Gabriel Fauré
(1845-1924)
Offrande Reynaldo Hahn
(1874-1947)
Nuit d'Etoiles Claude Debussy
(1862-1918)

IV

Ridente la calma Wolfgang Amadeus Mozart
(1756-1791)
Stornello Giuseppe Verdi
(1813-1901)
Serenata Pietro Mascagni
(1863-1945)

V

Good Morning – Midnight

André Previn
(1929-2019)

Love in the Dictionary

Celius Dougherty
(1902-1986)

from *Twelve Songs of Emily Dickinson*
“Why do they shut me out of Heaven?”

Aaron Copland
(1900-1990)

VI

from *The Ballad of Baby Doe*
“Willow Song”

Douglas Moore
(1893-1969)

This recital is presented in partial fulfillment of the degree
Bachelor of Music with Concentration in Music Education – Vocal.

Desirée Whitehead is a student of Thomas Rowell.

The Thirty-seventh Concert of Academic Year 2023-2024

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Wednesday, March 13, 2024
5:00 pm**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT