

Musical Arts

CONCERT SERIES 2021-2022

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Guest Artist Recital

Michael Morton, flute

Full Circle	Michael Morton*
Hadley Park	Michael Morton
Black Canvas	Michael Morton
The Days of Wine and Roses	Henry Mancini
Pent-Up House	Sonny Rollins
Dolphin Dance	Herbie Hancock
I Can't Help It	Stevie Wonder and Susaye Green
My All	Mariah Carey & Walter Afanasieff
Fire & Rain	James Taylor
Thinking About You	Michael Morton
Rebirth of Slick (Cool Like Dat)	I. Butler, C. Irving & M. Viera
Here's to Life	Artie Butler & Phyllis Molinary

*all arrangements by Michael Morton

The Sixty-fifth Concert of Academic Year 2021-2022

Wednesday, April 6, 2022

7:30 p.m.

Born in Nashville, Tennessee, **Michael Morton** attended the Blair School of Music at Vanderbilt University during his high school years. He studied jazz at Berklee College of Music in Boston and classical performance at the University of Memphis and Chapman University where he received a Bachelor of Music degree. He earned his masters degree in flute performance from the University of Southern California's Thornton School of Music. Michael's principal teachers were Jim Walker (USC), Arthur Hoberman (Chapman), Bruce Erskine (UM) and Jane Kirchner (Blair).

Michael has been a member of the Auria Trio, the Los Angeles Flute Orchestra and principal flutist with the Southeast Symphony in Los Angeles. He has performed with or done recordings for Placido Domingo, Whitney Houston, Terrence Howard, Spike Lee, Terence Blanchard, Disney studios, Sony and Warner Brothers studios. Currently, he is a freelance flutist, recording artist and teacher in Nashville.