

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**CLARINET DAY 2020**

***Guest Artist Recital***

**Shawn Copeland, clarinet**

**Rajung Yang, piano**

**Kip Franklin, clarinet**

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Grand Duo Concertante  
Allegro con fuoco  
Andante con moto  
Rondo

Carl Maria von Weber  
(1786-1826)

Pulse (2018)  
Firestone  
Southern Nights  
Pulse

Carlos Velez  
(b. 1980)

Concerto for Two Clarinets, op. 91  
Alla polacca

Franz Krommer  
(1759-1831)

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**The Forty-first Concert of Academic Year 2019-2020**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Saturday, February 15, 2020  
4:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



**STEINWAY PIANO GALLERY**  
SPANISH FORT

**Shawn L. Copeland**, D.M.A., combines performance, pedagogy, and entrepreneurship as he navigates today's dynamic music industry. He joined the faculty of the Lionel Hampton School of Music at the University of Idaho in 2014 as the teacher of Clarinet, Alexander Technique, and Entrepreneurship. He is currently the Co-Director of the Stetson University Clarinet Clinic, and resident Alexander Technique teacher for the Eastern Music Festival. An advocate for new music and an avid chamber musician, he is a founding member of *TOSCA DUO*, Hammers & Reeds Trio, and *Relevents* Wind Quintet. He has performed at numerous regional Clarinet Festivals and presented solo recitals throughout the United States, Ireland, Germany, and Mexico. Shawn can be heard on *Pulse: The Collected Works of Carlos Velez*, their self-titled debut CD *Tosca DUO* and *Dimensions* with *TOSCA DUO*, *Arts for Life* and *From the Barrio to the Concert Hall* both with *Relevents* Wind Quintet and on *aurora!*, *ra!*, and *sunrise!* with the University of North Carolina at Greensboro Wind Ensemble. Equally at home on all members of the clarinet family, he has served as the principal clarinetist of the Washington/Idaho Symphony, e-flat/bass clarinetist with the Greensboro Symphony Orchestra, e-flat clarinetist with the Winston-Salem Symphony, principal clarinetist of the Fibonacci Chamber Orchestra and the Novus Chamber Ensemble, co-principal of Southern Winds, and performed with the North Carolina Symphony, the Fayetteville Symphony Orchestra, the Orlando Philharmonic Orchestra, and the Bach Festival Orchestra of Winter Park, FL. As a pedagogue, he is passionate about holistic teaching and the inclusion of the body in the creative process. Shawn is an accredited teacher of Alexander Technique and a specialist in Body Mapping and has dedicated his research to working with performing artists. He is the author of the upcoming publication, *What Every Clarinetist Needs to Know about the Body*. Through his work with performing musicians, he has helped hundreds of musicians improve their performance and understand the nature of their performance related injuries. Dr. Copeland earned the Doctorate of Musical Arts degree from University of North Carolina at Greensboro. He holds additional degrees in music from the University of North Carolina at Greensboro (Master in Music) and Stetson University (Bachelor of Music), and in Non-Profit/Arts Management (Master of Arts) from the University of Central Florida. He is a Certified Teaching Member of Alexander Technique International and a Licensed Andover Educator. His teachers include Kelly Burke, Lynn Musco, and Frank Kowalsky. Shawn Copeland is a Performing Artist and Clinician for Buffet Crampon U.S.A., Gonzalez Reeds, Inc., and the Silverstein Group. His instruments of choice are Legende Clarinets with a Kaspar C14 refaced by Bradford Behn; R-13 E-flat, and the Prestige Bass Clarinet. As a Gonzalez Reeds Artist, Shawn performs on Gonzalez Reeds exclusively for B-flat, E-flat and Bass Clarinets.

Praised worldwide as one of the most versatile pianists of her generation, **Rajung Yang** has won several top prizes in national and international competitions including IBLA Grand Prize and Bartok-Kabalevsky-Prokofiev Competition in Italy in 2005, the William Byrd International Competition, and the University of Michigan Concerto Competition in 2007. Subsequent performances included her debut recital at New York Carnegie Hall, New York University, Kennedy Center in Washington D.C., Hill Auditorium in Ann Arbor, Boston, Virginia, and other major venues in Italy, France and Czech Republic. Most recently, Rajung won the first prize in the Ladies Music Club of Seattle Competition in 2011. Her solo and collaborative performances have been broadcast on public radio in Seattle. Born in Seoul, Korea, Rajung began her piano and violin studies at the age of four. She received her Bachelor's and Master's degrees in Piano from Seoul National University, and her second Master's and Doctoral degrees in Piano Performance from the University of Michigan, under the tutelage of Arthur Greene and Logan Skelton. Additional studies include collaborative piano with Martin Katz, piano pedagogy with John Ellis, and harpsichord with Edward Parmentier. As a dedicated advocate for the 20th and 21st centuries' music, Rajung has performed and premiered new works as either a soloist or collaborator in numerous festivals and conferences in the United States and Europe. Her first CD 'JANUS', sponsored by the University of Idaho Seed Grant, has been recently released and includes piano sonatas by Prokofiev and Bartok. As an active educator, she has presented workshops and adjudicated in Pacific Northwest region and throughout the country. With her early music specialty, she has frequently given a lecture on performance practice in baroque and classical era, and also has been invited to play harpsichord at various early music festivals. She has performed concerts and taught masterclasses in numerous universities and organizations in the United States, France, Italy, and Korea. Rajung Yang is currently on the piano faculty at Baylor University and is formerly the Associate Professor of Piano and the head of Keyboard Area at the University of Idaho Lionel Hampton School of Music. She is the founder of the University of Idaho Summer Piano Institute in France and the Netherlands.