

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

A Collection of Favorites

Ann Greer Adams, pianist

Intermezzo in A major, op. 118	Johannes Brahms (1833-1897)
Rhapsody in G minor, op. 79, no. 2	Johannes Brahms
Consolation, no. 3	Franz Liszt (1811-1886)
Mazurka in A minor, op. 17, no. 4	Frédéric Chopin (1810-1849)
Prelude in B minor, op. 32, no. 10	Sergei Rachmaninoff (1873-1943)
Romance	Jean Sibelius (1865-1957)
Quejas o la Maja y el Ruiseñor (from <i>Goyescas</i>) "The Maiden and the Nightingale"	Enrique Granados (1867-1916)
Automne (concert etude for piano), op. 35, no. 2	Cécile Chaminade (1857-1944)
Nocturne for the Left Hand	Alexander Scriabin (1872-1915)
Tribute to Roberto Garcia Morillo	Alberto Ginastera (1916-1983)

The Thirty-fourth Concert of Academic Year 2019-2020

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, January 12, 2020
4:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT