

# *Musical Arts*

## **CONCERT SERIES 2018-2019**

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UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

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### **USA Percussion Ensemble**

#### *Spring Concert*

**Luis Rivera, director**  
**Matt Greenwood, assistant director**

**FEATURING ANDY HARNSBERGER**  
**and the**  
**BILOXI HIGH SCHOOL PERCUSSION ENSEMBLE**  
**Mandy Quinn, director**

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Bonham (1988)	Christopher Rouse (b. 1949)
Bossa Novacaine (1963)	Thomas L. Davis (1931-2011)
Ritual of the Tribe (1995)	Chris Brooks (b. 1957)
<i>Biloxi High School Percussion Ensemble</i>	
Sculpture in Wood (2003)	Rüdiger Pawassar (b. 1964)
It Came from the Garage (2001)	James Armstrong (b. 1966)
<i>Phi Boota Roota Percussion Ensemble</i>	
Churches Made out of Shipwrecks (2016)	Michael Laurello (b. 1981)
April Sun (2010)	Andy Harnsberger (b. 1967)
Unbreakable (2018)	Andy Harnsberger

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**The Fifty-seventh Concert of Academic Year 2018-2019**

**Thursday April 4, 2019**  
**7:30 p.m.**

## USA Percussion Ensemble Personnel

Kindall Calhoun  
Jared Messinger  
Christian Mixson

Kevin Newsome  
Aayush Patel  
Trevor Perez

Kelton Shirley  
Sarah Thomas  
Cassidy Wallace

## Biloxi High School Percussion Personnel

Craven Brown  
Myles Course  
Jada Langston  
Kyree Magee

Shawn McRight  
John Mitchell  
Katie O'Neal  
Aloralee Overby

Alaishe Parish  
Matthew Rivera  
Kiana Tanner

## Phi Boota Roota Percussion Ensemble Personnel

Sierra Gardner  
Jessica Hamlin  
Aayush Patel

Jeremy Pruit  
Lucy Puranen  
Sarah Thomas

Zak Todd  
Cassidy Wallace\*  
Olivia Zorich

\* denotes director

Praised by *Percussive Notes* Journal as “a master of musical nuance,” **ANDY HARNSBERGER** enjoys a versatile career as a performer, composer, and educator. He has performed in musical venues across North America, South America, Australia, Japan, and Europe, and presents numerous solo recitals and clinics throughout the United States each year. Recently, he has been a featured artist at the Tamborimba Percussion Festival in Cali, Colombia and the Patagonia Percussion Festival in Argentina, and was on the artist/faculty for the Sulzbach-Rosenberg/Interharmony International Music Festival in Germany in 2014, 2015, and 2017. He has been a featured solo artist at the Percussive Arts Society International Convention (PASIC), Spoleto Festival USA and Piccolo Spoleto Festival. He has also appeared as a guest clinician at many Percussive Arts Society Days of Percussion. His album *Vertigo* has been recognized by the Percussive Arts Society as “a must purchase for anyone who collects important marimba recordings...his performance makes it clear that he is a master player, not only technically, but musically as well.”

Dr. Harnsberger's compositions have been performed numerous times at PASIC and around the world, and he is a multiple recipient of the ASCAP PLUS award for his contributions to American concert music. He has performed with the Rochester Philharmonic Orchestra, Atlanta Symphony Orchestra, Nashville Symphony Orchestra, Alabama Symphony Orchestra, Charleston Symphony Orchestra, Richmond Symphony and Richmond Ballet Orchestras, Key West Symphony Orchestra, Harrisburg Symphony Orchestra, Chattanooga Symphony Orchestra, Lancaster Symphony Orchestra, Macon Symphony Orchestra, Lynchburg Symphony Orchestra, Hilton Head Symphony, Long Bay Symphony, Gainesville Symphony, and Carroll Symphony Orchestra as well as the contemporary music ensemble Currents, and has toured extensively as percussionist and xylophone soloist with The Jack Daniel's Silver Cornet Band. He has also made several guest appearances on National Public Radio, both in interviews, and live performances to bring public awareness to the marimba as a solo instrument.

Andy Harnsberger is Associate Professor of Music and Percussion Coordinator at Lee University in Cleveland, Tennessee. He earned his Doctorate of Musical Arts in Performance and Literature at the Eastman School of Music in Rochester, New York, where he also received the prestigious Performer's Certificate. Andy has his own signature series mallets with Mallettech and is a performing artist and clinician for Mallettech Instruments and Mallets, Remo Drum Heads, Sabian Cymbals, Ltd., and Grover Pro Percussion.