

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA Piano Camp 2017

Faculty Recital

James Helton, piano

Nocturne in A major, H. 36
Nocturne in B-flat major, H. 37a

John Field
(1782-1837)

Four Mazurkas, op. 17
Vivo e risoluto
Lento ma non troppo
Legato assai
Lento ma non troppo

Frédéric Chopin
(1810-1849)

Ballade in G minor, op. 23

INTERVAL

Polonaise-fantasie, op. 61

Frédéric Chopin

Nocturne in D-flat major, op. 27, no. 2

Mazurka in F minor, op. 68, no. 4, *senza fine*

Ballade in F minor, op. 52

The Eighty-seventh Concert of Academic Year 2016-2017

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Wednesday, July 12, 2017
3:00 p.m.**

James Helton's performances have covered numerous states, plus Washington, DC, Latin America, the Czech Republic, Thailand, and Spain. He has worked with Pulitzer Prize winning composers George Crumb, William Bolcom, Lucas Foss and Joseph Schwantner in concerts broadcast over public radio and television, and has collaborated on CDs released by New World Records (Music of Michael Kurek) AUR (*Sky Scrapings*, music of Don Freund), Layerle Publications (Chinese art songs with soprano Mei Zhong), North Pacific Records (contemporary song cycles with Mei Zhong), and Navona Records (music of Amelia Kaplan), the former achieving a place on the short list of Grammy nominations for its category in 1996. He completed DMA and MM degrees in Piano Performance and Literature at the University of Illinois at Urbana-Champaign. His principal teachers were Ian Hobson and Janice Hodges. Dr. Helton previously served on the faculties of Vanderbilt University and the University of Illinois. He has taught piano and coordinated accompanist activities since 2000 at Ball State University, Muncie, IN, where he is Professor of Music Performance.