

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

**USA Tuba-Euphonium Studio
USA Tuba-Euphonium Ensemble**

Spring Concert

William H. Petersen, director

Jasmin Arakawa, piano

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| Morceau Symphonique, op. 88 | Alexandre Guilmant
(1837-1911) |
| Jeremy Perryman, euphonium | |
| Sonantine (1963)
II. Serenade | Jacques Castérède
(1926-2014) |
| Christopher McCrary, tuba | |
| Sonata for Bass Tuba and Piano (1956)
I. Allegro con moto | Thomas Beversdorf
(1924-1981) |
| Joshua Davis, tuba | |
| The Bride of the Wives, <i>Polka Brilliante</i> (1904) | Herbert Clarke
(1867-1945) |
| Nicholas Shoaf, euphonium | |
| Sonata for Tuba and Piano (1959)
II. Allegro | Alec Wilder
(1907-1980) |
| Kenneth Coleman, tuba | |
| Sonata for Bassoon (1938)
I. Leicht bewegt
II. Langsam - Marsch - Beschluß, Pastorale. Ruhig | Paul Hindemith
(1895-1963) |
| Rodney Byrd, euphonium | |
| Selections from <i>Rule Britannia</i> | John Hartmann (1830-1897)
arranged by Adam Frey |
| Greg Wheat, euphonium | |

Euphonium Concerto (1972)
I. Moderato

Joseph Horowitz
(b. 1929)

Christopher LeBatard, euphonium

Brief Interval

USA Tuba-Euphonium Ensemble

Bist du bei mir

Johann Sebastian Bach (1685-1750)
arranged by David Werden

American Folk Medley

traditional
adapted by Barton Cummings

The Lord's Prayer

Albert Hay Malotte (1895-1964)
arranged by Demondrae Thurman

Pavane, op. 50

Gabriel Fauré (1845-1924)
arranged by Kenyon Wilson

The Eighty-ninth Concert of Academic Year 2015-2016

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, May 1, 2016
3:00 p.m.**

USA Tuba-Euphonium Ensemble

Euphonium

Christopher LeBatard
Kyle Phillips
Rodney Byrd
Greg Wheat
Nicholas Shoaf
Collin Carithers
Gannon Gann

Tuba

Matthew Selete
Kenneth Coleman
Christopher McCrary
Warren Aliegebe
Joshua Davis