

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Concert Honor Wind Ensemble

Finale Concert

Eric Smedley, guest clinician and conductor

Seven Hills Overture

John Fannin
(contemporary)

Irish Tune from County Derry

Percy Aldridge Grainger
(1882-1961)

Valdres

Johannes Hannsen (1874-1967)
arranged by Loras Schissel

Bayou Breakdown

Brant Karrick
(contemporary)

The Thirty-eighth Concert of Academic Year 2015-2016

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, January 10, 2016
1:00 p.m.**

University of South Alabama Concert Honor Wind Ensemble

Flute and Piccolo

Dani Daniel, Charles Henderson High School
Kathryn Anne Williamson, Chelsea High School
Hanna Ardrey, Fairhope High School
Courtney Stewart, Baldwin County High School
Lily Hulcher, Baker High School
Madison Wichmann, Baker High School
Marlo Daniels, Gulf Shores High School
Dani Thomaston, Baldwin County High School
Bella Brienza, East Memorial Christian Academy

Oboe

Samantha Bodine, Buckhorn High School
Jessica Markham, Baker High School
Adam Bensinger, Charles Henderson High School

Bassoon

Alexandria Miller, Baker High School

Clarinet

Anna Wood, Davidson High School
Rachel Monk, Daphne High School
Dakota Bilbrey, Mobile Christian School
Andrew Ravine, Faith Academy
Patrick Chung, Gulf Shores High School
Hannah Phillips, Gulf Shores High School
Ashton Shaddix, Gulf Shores High School
Jousette Alvarado, McGill-Toolen Catholic High School
Celeste Bell, Carroll High School
Camille Cameron, Charles Henderson High School
Natalie Jacks, Northridge High School

Bass Clarinet

Max Feinstein, Baker High School
Grace Thompson, Spanish Fort High School

Alto Saxophone

Alex Jacobs, Murphy High School
Ethan Grabowski, Carroll High School
Sara Belcher, Santa Fe High School
Paeton Harris, Davidson High School
Carly Woodfin, Baker High School
Jordan Marsh, Gulf Shores High School

Tenor Saxophone

Sam Rolison, Davidson High School
Ian Chong, Gulf Shores High School
Bryce Baggett, Baker High School

Baritone Saxophone

Hailey Shrader, Baker High School

Trumpet

Corey Butts, Ashville High School
Josh Peninger, Fairhope High School
Cameron Sansing, Baker High School
Andrew Bumpers, Baker High School
Jaleel Hughes, Baker High School
Genevieve Eddy, Gulf Shores High School

Horn

Alexandria Thomas, Charles Henderson High School
Keaton Meredith, Baker High School
Jordan Mooney, Baker High School
Hannah Giannini, Gulf Shores High School
Lauren Danzey, Baker High School

Trombone

Barrett Bloch, Spanish Fort High School
Destiny Miskel, Baldwin County High School
Drew Walker, Murphy High School
Leslie Deese, Baker High School
Dylan Stancil, Gulf Shores High School

Bass Trombone

Latajah Wilcoxon, Charles Henderson High School

Euphonium

Chris Wren, Daphne High School
Kevin Bowlin, Hueytown High School
Stephen Adams, Fairhope High School

Tuba

Rachel Finch, Charles Henderson High School
Hunter Giannini, Gulf Shores High School
Leah Warman, Thompson High School

Percussion

Mitchell Englund, Mobile Christian School
Yusuf Hashmi, Mobile Christian School
Christian Mixson, Gulf Shores High School
Kevin Newsome, Robertsdale High School



Eric M. Smedley serves as assistant professor of bands and associate director of bands at the Indiana University Jacobs School of Music, where he directs the Symphonic Band, teaches undergraduate and graduate instrumental conducting, serves as associate director of the Marching Hundred, directs the IU Summer Music Clinic, and sponsors the Rho chapter of Tau Beta Sigma and the Alpha Zeta Chapter of Kappa Kappa Psi.

Smedley earned a Doctor of Musical Arts degree from the University of Washington and Master of Music and Bachelor of Music Education degrees from the Jacobs School of Music. He previously served on the music faculties of Boise State University and Western Kentucky University, and as a public school music educator in Cocoa Beach, Fla., Santa Monica, Calif., and Kenosha, Wis.

He has conducted throughout North America, Russia, and Japan. He maintains an active schedule as a clinician, guest conductor, and adjudicator. He also has an active schedule as a trumpet recitalist and ensemble musician, performing a wide variety of musical styles.

Smedley's research interests are varied and include projects in the areas of contemporary wind band literature, wind band orchestration, and conducting pedagogy. His book chapters on composer Joseph Turrin, John Mackey, and David Dzubay are published in *A Composer's Insight: Thoughts, Analysis, and Commentary on Contemporary Masterpieces for Wind Band*, and he has additional research published in the *Teaching Music through Performance in Band* series. He is also an empirical researcher, most recently publishing *Conductor Gestures Influence Evaluations of Ensemble Performance* in the refereed journal *Frontiers in Psychology*.

Smedley is an honorary member of Kappa Kappa Psi, Tau Beta Sigma, and Phi Mu Alpha Sinfonia. He is a member of the College Band Directors National Association and the National Association for Music Education.