



**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

Senior Recital

Courtney Nichole Day, saxophone

Robert Holm, piano

Le Lièvre et la Tortue

Pierre Max Dubois
(1930-1995)

Les Treteaux

Pierre Max Dubois

Prologue en Fanfare

Romantica

Valse Vulgaire

Brianna Smith, flute

Scaramouche

Darius Milhaud
(1892-1974)

II. Modéré

III. Brazileira

Waterwork

Courtney Day
(b. 1991)

Le Papillon

Claude Bolling
(b. 1930)

This recital is given in partial fulfillment of the requirements of the degree
Bachelor of Music with Concentration in Elective Studies in Business.

Ms. Day is a student of Tracy Heavner.

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Tuesday, November 26, 2013
8:00 p.m.**