

Musical Arts

CONCERT SERIES 2013-2014

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

Faculty Recital

Andra Bohnet, flutes

Robert Holm, piano and harpsichord

Laura Noah, percussion

Sonata in G minor, BWV 1020

Allegro

Adagio

Allegro

Johann Sebastian Bach

(1685-1750)

Kean O'Hara

Ode to Whiskey/One Bottle More/John Jameson

Turlough O'Carolan

(1670-1738)

Melodie, op. 402, no. 2

Wilhelm Popp

(1828-1903)

Scherzino, op. 55, no. 6

Joachim Andersen

(1847-1909)

Fantasies Nationales, op. 59, no. 2, "Ecoisaise"

Joachim Andersen

INTERMISSION

Atlantis

Gary Schocker

(b. 1959)

Sunday Morning

Ian Clarke

(b. 1964)

Seven Dwarves: A Suite of Miniatures for Piccolo,
Harpichord and Percussion (2013)

Brian Joyce
(b. 1951)

- I. Hello
- II. Andantino
- III. Serenata
- IV. Marche militaire
- V. Adagio
- Interlude: Goldilocks Explores the House
- VI. Pipe & Tabor
- VII. Gigue

Sonata for flute and piano
Allegro moderato
Scherzo
Aria
Rondo-Finale

Erwin Schulhoff
(1894-1942)



LIDLAW PERFORMING ARTS CENTER
RECITAL HALL
Tuesday, September 3, 2013 – 7:30 p.m.