

PIANO CAMP



Liszt and the Virtuoso

June 20-24, 2022

Camp Faculty



Axel Lenarduzzi

Claude Debussy
Conservatory of the
Seventeenth District
Paris, France



Michael Gurt

Louisiana State
University
Baton Rouge, Louisiana



Dr. Robert E. Holm

University
of South Alabama
Mobile, Alabama



Dr. James Helton

Ball State
University
Muncie, Indiana

What this Piano Workshop featuring Music of Liszt and the Virtuoso is all about...

We are excited to offer this workshop to pianists age 11 through adult. The camp will focus on the music of Liszt and the Virtuoso. Daily classes will focus on technique, theory, form and literature. Students will take mini-lessons and master classes with nationally renowned experts and USA piano faculty.

Students should bring 1 or 2 piano pieces to study during the workshop. Pieces by Liszt or other showy pieces are recommended but not required.

Classes on music theory and reading music

Classes on Liszt and the Virtuoso

Special topic presentations by piano camp faculty

Daily private mini-lesson with faculty

Daily master class with faculty

Practice time

Students will need to bring a sack lunch with drink!!

No on-campus lodging is available.

Registered students may perform at 1:00 p.m. on Friday, June 24, at the Student Recital in the Laidlaw Recital Hall. Admission is free to the public.

Recitals by Piano Camp Faculty featuring Liszt and the Virtuoso will be given Monday through Thursday from 3:00 p.m. to 4:15 p.m. and are included in the workshop fee.

General admission tickets for faculty recitals will be sold daily at the door of the Recital Hall in the Laidlaw Performing Arts Center for \$5.00.

Cost

Piano Workshop fee (before April 1)\$300.00

Piano Workshop fee (before June 1)\$350.00

A \$30 discount will be given for students who achieved "OO" in District and for groups of siblings.

COMPLETE THE FOLLOWING INFORMATION FOR REGISTRATION:

Registration Deadline – June 1, 2022

Enclose the following payment of workshop fees:

Piano Workshop fee (before April 1)\$300.00

Piano Workshop fee (before June 1)\$350.00

A \$30 discount will be given for students who achieved “OO” in District and for groups of siblings.

Fees for Camp 2022 Total Enclosed: \$ _____
(Make checks payable to USA Department of Music)

For Office Use Only: Payment Received: _____
Amount: _____ Deposited: _____

LATE REGISTRATION AFTER JUNE 1, 2022 WILL BE \$400.00

REGISTRATION FORM

Detach and return with \$25.00 registration fee
(non-refundable) to:

Robert Holm, Director • 2022 Piano Camp, University of South Alabama • 307 University Blvd. N.
• Mobile, AL 36688 •
Phone: 251-460-6237 Email: rholm@southalabama.edu

Student Name: _____

Age: _____ (if not an adult student) Grade for Fall 2022: _____

Street Address: _____

Email: _____

City/State/Zip: _____

Phone: _____ Cell: _____

Parent's Name: _____

Home Phone: _____ Work Phone: _____

Year(s) of Study: _____

Music Teacher's Name: _____



Axel Lenarduzzi, is a Professor at the Claude Debussy Conservatory of the 17th District in Paris, France. Axel Lenarduzzi began his studies at the Conservatoire d'Asnieres near Paris, winning the first prize for piano in the class of Jacqueline Durand. He continued his course of study and received the diploma of the National

Conservatory of Boulogne-Billancourt and received the award from the Conservatoire National of the region of Montpellier. He went on to study at the Royal Conservatory in Brussels, completed an apprenticeship in the Salzburg Festival and studied in Rome. In Rome, He was awarded the *Diplôme supérieur de perfectionnement à l'unanimité* issued by the prestigious *Académie nationale supérieure Santa Cecilia*, and earned under the teachings of Sergio Perticaroli. Prize winner of international competitions in Italy, France and Belgium, Axel Lenarduzzi appears regularly in Italy and in France, where he has been featured in numerous festivals as soloist and collaborative musician. In 2003, Lenarduzzi and Holm performed at the International Liszt Competition in Italy. In 2006, 2008, 2012, and 2015 Lenarduzzi performed as soloist and in duo recitals with Holm throughout the United



Michael Gurt, is the Paula Garvey Manship Distinguished Professor of Piano at Louisiana State University. He won First Prize in the Gina Bachauer International Piano Competition in 1982, and was a prize-winner in international competitions in Pretoria, South Africa, and Sydney, Australia. He has performed as soloist

with the Chicago Symphony, the Philadelphia Orchestra, the Utah Symphony, the Baltimore Symphony, the Memphis Symphony, the Capetown Symphony, the China National Symphony Orchestra, and the Natal Philharmonic Orchestra in Durban, South Africa. He has made solo appearances in Alice Tully Hall and Weill Recital Hall (Carnegie Hall) in New York, Ambassador Auditorium in Los Angeles, Orchestra Hall in Detroit, City Hall in Hong Kong, the Victorian Arts Center in Melbourne, Australia, Baxter Hall in Capetown, South Africa, and the Attaturk Cultural Center in Istanbul, Turkey. Gurt serves as Piano Mentor at the National Music Festival in Chestertown, Maryland, and was the chair of the piano department at the Sewanee Summer Music Festival from 1987 through 2007. Gurt holds degrees from the University of Michigan and the Juilliard School.



Dr. Robert Holm, a Steinway Artist since 2010, is Professor of Music and head of the piano division at the University of South Alabama, principal pianist for the Mobile Symphony Orchestra and pianist at Shiloh Baptist Church. Holm has

appeared as soloist with the Johnson City Symphony Orchestra, Alabaster (AL) Symphony, Mobile Symphony Orchestra, Mobile Youth Symphony, and Mobile Symphonic Pops. He has performed as soloist and collaborative artist at Steinway Hall in London, at Shaoxing University (China), at Carnegie (Weill) Hall, at Lakehead University (Canada) and has given solo programs extensively throughout the United States. At USA, Holm has given 54 solo recitals including sonata cycles by Mozart and Beethoven and over 260 collaborative recitals.



Dr. James Helton, pianist, is a Professor of Music at Ball State University, Indiana, where he teaches studio piano and coordinates the accompanying program. An active performer, Helton has been heard in many states throughout the U.S. as recitalist, collaborator, and orchestra soloist working

with Pulitzer Prize winning composers George Crumb, William Bolcom, Lucas Foss and Joseph Schwantner. At the University of Illinois, Helton completed a D.M.A. in Piano Performance and Literature with a cognate in Musicology and the Master of Music degree in Piano Performance/Pedagogy. He is a member of the Music Teachers National Association and currently serves on the Indiana state board in two capacities: as chairperson of Collegiate Performance Competitions and as chairperson of first state Committee on Collaborative Arts.