

Visual Art (BA) - Art History Concentration

Degree Requirements

General Education Requirements (55-59 Hours)

Area I - Written Composition (2 Courses, 6 Hours)

- A. 3 hours: EH 101
- B. 3 hours: EH 102

Area II - Humanities & Fine Arts (5 Courses, 15 Hours)

No more than 6 hours from any one discipline.

- A. 3 hours: CA 110
- B. 3 hours from: EH 215, EH 216, EH 225, EH 226, EH 235, EH 236
- C. 3 hours from: ARH 100, ARH 103, ARH 123, ARS 101, DRA 110, MUL 101
- D. 6 hours from: AFR 101, ARH 100, ARH 103, ARH 123, ARH 203, ARS 101, CLA 110, DRA 110, EH 215, EH 216, EH 225, EH 226, EH 235, EH 236, JHS 101, JOU 252, LG 101, LG 102, LG 111, LG 112, LG 121, LG 122, LG 131, LG 132, LG 141, LG 142, LG 151, LG 152, LG 153, LG 171, LG 172, LG 173, LG 201, LG 202, LG 211, LG 212, LG 213, LG 221, LG 222, LG 231, LG 232, LG 234, LG 241, LG 242, LG 251, LG 252, LG 271, LG 272, LG 273, LGS 101, LGS 102, LGS 106, LGS 107, LGS 110, LGS 111, LGS 171, LGS 172, LGS 201, LGS 202, LGS 206, LGS 207, LGS 210, LGS 211, LGS 271, LGS 272, MUL 101, PHL 110, PHL 120, PHL 121, PHL 131, PHL 231, PHL 240, REL 100, REL 200, REL 201

Area III – Natural Sciences & Mathematics (3 Courses & Labs, 11-14 Hours)

- A. 3-4 hours from: MA 110, MA 112, MA 113, MA 115, MA 120, MA 125, MA 126, MA 227, MA 237, MA 238
- B. 8-10 hours from: AN 121 & AN 121L, BLY 101 & BLY 101L or BLY 121 & BLY 121L, BLY 102 & BLY 102L or BLY 122 & BLY 122L, BMD 110 and BMD 111, CH 101 & CH 101L, CH 103 & CH 103L, CH 131 & CH 131L, CH 132 & CH 132L, GEO 101 & GEO 101L, GEO 102 & GEO 102L, GY 111 & GY 111L, GY 112 & GY 112L, MAS 134 & MAS 134L, PH 101 & PH 101L, PH 104 & PH 104L, PH 114 & PH 114L, PH 115 & PH 115L, PH 201 & PH 201L, PH 202 & PH 202L. Note: BLY 121 and BLY 122 are restricted to Arts and Sciences science majors, Allied Health science majors, Engineering majors, and Computer Science majors. Students cannot receive credit for both BLY 101 and BLY 121 or for both BLY 122 and BLY 102.

Area IV – History, Social & Behavioral Sciences (4 Courses, 12 Hours)

No more than 6 hours from any one discipline.

- A. 3 hours from: HY 101, HY 102, HY 121 and HY 122, HY 135, HY 136
- B. 9 hours from: AN 100, AN 101, CA 100, CA 211, CJ 105, ECO 215, ECO 216, GEO 114, GEO 115, GS 101, HY 101, HY 102, HY 121, HY 122, HY 135, HY 136, IS 100, IST 201, NAS 101, PSC 130, PSY 120, PSY 250, SY 109, SY 112

Area V (4 Courses, 11-12 Hours)

- A. Foreign Language. 6 hours from any one group:

LG 101 & LG 102, LGS 106 & LGS 107, LGS 110 & LGS 111, LG 111 & LG 112 or proficiency test or LG 113, LG 121 & LG 122, LG 131 & LG 132 or proficiency test or LG 134, LG 141 & LG 142, LG 151 & LG 152 or proficiency test or LG 153, LG 171 & LG 172 or LG 173, LGS 171 & LGS 172

Students may fulfill the foreign language requirement by passing a proficiency test offered by the Department of Modern Languages and Literature at the level equivalent to the second semester of the foreign language sequence, or by passing another test (e.g., AP (Advanced Placement) or CLEP (College Level Examination Program) at the equivalent level). Students who pass a proficiency test at the level equivalent to first semester of the foreign language sequence are required to complete only the second semester and will fulfill the foreign language requirement with 3 credit hours of course work.

B. Natural Sciences/Math. 3-4 hour lab science or math/stat course from:

AN 121 & AN 121L, BLY 101 & BLY 101L or BLY 121 & BLY 121L, BLY 102 & BLY 102L or BLY 122 & BLY 122L, BMD 110, BMD 111, CH 101 & CH 101L, CH 103 & CH 103L, CH 131 & CH 131L, CH 132 & CH 132L, GEO 101 & GEO 101L, GEO 102 & GEO 102L, GY 111 & GY 111L, GY 112 & GY 112L, MAS 134 & MAS 134L, PH 101 & PH 101L, PH 104 & PH 104L, PH 114 & PH 114L, PH 115 & PH 115L, PH 201 & PH 201L, PH 202 & PH 202L, ST 210, MA 113- 299 (except 201 and 202).

C. 2 hours from: CAS 100

Students must complete a 6 credit hour sequence either in literature (Area II – EH 215 & EH 216, EH 225 & EH 226, or EH 235 & EH 236) or history (Area IV – HY 101 & HY 102 or HY 135 & HY 136 or HY 121 & HY 122)

Major Requirements (39 Hours)

Visual Art (BA) Core (5 Courses, 15 Hours)

A. 15 hours: ARH 103, ARH 123, ARH 344, ARS 123, ARS 124

Art History Concentration (8 Courses, 24 Hours)

A. 3 hours from Ancient Art: ARH 304, ARH 306

B. 3 hours from Medieval Art: ARH 312, ARH 415

C. 3 hours from Renaissance Art and Baroque Art: ARH 322, ARH 324, ARH 326, ARH 330, ARH 332, ARH 335, ARH 434

D. 3 hours from Modern Art: ARH 340, ARH 345, ARH 346

E. 3 hours from Seminar: ARH 480, ARH 492

F. 3 hours: ARH 493

G. 6 hours: ARH Electives

Minor Requirements (18-24 Hours)

A minor is required for this degree program

Notes:

Seminar and Special Topics courses may be used to satisfy Art History Concentration area requirements.

Language Requirements In Art History:

While the department does not require language training beyond the General Education requirement (6 hours), we strongly encourage art history majors, particularly those planning graduate study, to pursue foreign languages beyond what is required by the College. French and German are the preferred languages because they are required by most M.A. and Ph.D. programs in art history.

The B.A. program requires completion of the general education requirements in the College of Arts and Sciences, requirements for a minor, and enough elective courses for credit hours to total 120. At least 30 hours of courses numbered 300 or higher must be taken at this University, including a minimum of 15 hours of upper-division art courses. Two courses must be designated writing credit (W) courses, at least one of which is in the art program. A minimum of 39 hours in art history and studio courses is required. All students must complete the core requirements and those listed under one of two concentrations, art history or art studio.

Additional Information

Graduation Plan

Visual Art (BA): (121 Total Hours)**First Year - Fall Semester**

Course ID	Course Description	Hours
CAS 100	First Year Experience-College Success	2
	Foreign language #1	3
ARH 103	Art History (or ARH 123)	3
EH 101	Composition I	3
MA 110 or MA 112	Finite Mathematics or Precalculus Algebra	3
Total Hours		14

First Year - Spring Semester

Course ID	Course Description	Hours
ARH 123	Art History II (or ARH 1030)	3
ARS 123	Two Dimensional Design	3
	Foreign Language #2**	3
EH 102	English Composition II	3
	Humanities and Fine Arts Component	3
Total Hours		15

Second Year - Fall Semester

Course ID	Course Description	Hours
ARH 344	Contemporary Art	3
ARS 124	Three Dimensional Design	3
	Foreign Language #3 (optional) or elective**	3
	Natural Science #1 with Lab	4
	Course in Minor #1	3
Total Hours		16

Second Year - Spring Semester

Course ID	Course Description	Hours
ARH	U/D Elective (Medieval)	3

	Foreign Language #4 (optional) or Elective**	3
	Course in Minor #2	3
	Area III, B- Natural Science #2 with Lab	4
EH	**Area II, B EH 215, EH 216, EH 225, EH 226, EH 235, or EH 236	3
	Total Hours	16

Third Year - Fall Semester

Course ID	Course Description	Hours
ARH 493 (W)	Methods in Art History (W)	3
HY 101 or HY 135		3
	Natural Science #3	3
	Course in Minor #3	3
**CA 110	Public Speaking	3
	Total Hours	16

Third Year - Spring Semester

Course ID	Course Description	Hours
ARH U/D	U/D Elective Modern	3
ARH	Elective (Ren/Baroque0	3
HY 102 or HY 136	Depending on 1st HY	3
	U/D Course in Minor #4	3
	U/D Course in Minor #5	3
	Total Hours	15

Fourth Year - Fall Semester

Course ID	Course Description	Hours
ARH	U/D Elective (Ancient)	3
ARH 492	Seminar	3
	Area IV, B-Social/Behavioral Sciences	3
	U/D Course in Minor #6	3
	Course in Minor #7 or Elective	3

Total Hours	15
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Fourth Year - Spring Semester

Course ID	Course Description	Hours
ARH	U/D Elective	3
ARH	Elective	3
	U/D Course in Minor #8 or Elective	3
	Area IV, B- Social/Behavioral Sciences	3
Total Hours		12

Notes

*Recommended Course

Number of courses and number of upper division courses depends on Minor Department.

**See Graduate Degree Requirements in Art History require a reading knowledge of one or more foreign languages (y=typically one for MA and two for a Ph.D.) French or German are preferred. It is recommended that students planning to pursue a graduate degree take four courses in one language to achieve reading proficiency.

Department Information

Department of Art & Art History website
<https://www.southalabama.edu/art>

The goals of the Department of Art & Art History include preparing students for graduate work or careers in the visual art; providing suitable programs and courses for persons who want to study or practice the arts for their own personal development and cultural enrichment; and introducing students to their cultural tradition.

The Department of Art & Art History offers Bachelor of Arts and the Bachelor of Fine Arts degree with concentrations in Animation, Art History, Ceramics, Graphic Design, Painting, Photography, Sculpture, Glass, and Printmaking.

These degree programs are intended for students who plan to pursue careers in Art or Art History, which will typically require their having continued their studies at the graduate level. The Department offers minors in Studio Art and in Art History.

All first-time freshmen must successfully complete CAS 100: First Year Experience as a degree requirement. Students must enroll during their first term at USA, except for summer-entry students who must enroll in the fall semester following entry. Students receiving a B.A. in Art & Art History must take ARS 396 (Studio Art students) or ARH 493 (Art History students) to fulfill the technology requirement. Students receiving a B.F.A. in Studio Art must take ARS 396 (Studio students), or ARS 479 (Graphic Design students), or ARH 493 (Art History students) to fulfill the technology requirement.

Graduate Studies

The University of South Alabama offers a Masters of Fine Arts degree (MFA) in Creative Technologies and Practice, which is the terminal, or highest, degree available in the field. It is a cross-disciplinary degree program appealing to creatives who are interested in a variety of media technologies. The program emphasizes interdisciplinary practice that spans multiple concentrations within the Art & Art History with technology serving to inform or facilitate the creative process.

The MFA in Creative Technologies and Practice will equip individuals to enter the workforce in a variety of creative technology areas, to manage creative teams, to pursue careers as visual artists, to advance knowledge in the field through research or creative input, and to teach at the university level.

The University of South Alabama offers a Masters in Art Education and an Alternative Masters in Art Education which are housed in the College of Education and Professional Studies. Course work in the visual arts is within the Department of Art & Art History. Further information regarding these degree programs is listed in the Bulletin under graduate programs in the College of Education and Professional Studies.