

Studio Art (BFA) - Glass Concentration

Degree Requirements

General Education Requirements (52-55 Hours)

Area I - Written Composition (2 Courses, 6 Hours)

- A. 3 hours: EH 101
- B. 3 hours: EH 102

Area II - Humanities & Fine Arts (7 Courses, 21 Hours)

- A. 3 hours: CA 110
- B. 3 hours from: EH 215, EH 216, EH 225, EH 226, EH 235, EH 236
- C. 15 hours in Art History: ARH 103, ARH 123, ARH 344, plus 6 hours elective Art History courses.

Area III – Natural Sciences & Mathematics (3 Courses & Labs, 11-14 Hours)

- A. 3-4 hours from: MA 110, MA 112, MA 113, MA 115, MA 120, MA 125, MA 126, MA 227, MA 237, MA 238
- B. 8-10 hours from: AN 121 & AN 121L, BLY 101 & BLY 101L or BLY 121 & BLY 121L, BLY 102 & BLY 102L or BLY 122 & BLY 122L, BMD 110, BMD 111, CH 101 & CH 101L, CH 103 & CH 103L, CH 131 & CH 131L, CH 132 & CH 132L, GEO 101 & GEO 101L, GEO 102 & GEO 102L, GY 111 & GY 111L, GY 112 & GY 112L, MAS 134 & MAS 134L, PH 101 & PH 101L, PH 104 & PH 104L, PH 114 & PH 114L, PH 115 & PH 115L, PH 201 & PH 201L, PH 202 & PH 202L. Note: BLY 121 and BLY 122 are restricted to Arts and Sciences science majors, Allied Health science majors, Engineering majors, and Computer Science majors. Students cannot receive credit for both BLY 101 and BLY 121 or for both BLY 122 and BLY 102.

Area IV – History, Social & Behavioral Sciences (4 Courses, 12 Hours)

- A. 6 hours from: HY 101 & HY 102 or HY 135, & HY 136 or HY 121 & HY 122
- B. 6 hours from: AN 100, AN 101, CA 100, CA 211, CJ 105, ECO 215, ECO 216, GEO 114, GEO 115, GS 101, IS 100, IST 201, NAS 101, PSC 130, PSY 120, PSY 250, SY 109, SY 112. No more than 6 hours in any one discipline may be counted.

Area V

- 1. 2 hours from: CAS 100

Students must complete a 6 credit hour sequence either in literature (Area II – EH 215 & EH 216, EH 225 & EH 226, or EH 235 & EH 236) or history (Area IV – HY 101 & HY 102 or HY 135 & HY 136 or HY 121 & HY 122)

Major Requirements (30 Hours)

Studio Art (BFA)- Glass Art Core (7 Courses, 21 Hours)

Art Core:

- A. 6 hours: ARS 121, ARS 122
- B. 6 hours: ARS 123, ARS 124
- C. 6 hours from: ARS 222, ARS 225, ARS 322, ARS 325, ARS 422, ARS 425, ARS 426
- D. 3 hours from: ARS 322, ARS 325, ARS 422, ARS 425, ARS 426

Glass Concentration (10 Courses, 33 Hours)

- A. 21 hours: ARS 211, ARS 212, ARS 290, ARS 311, ARS 312, ARS 390, ARS 410, ARS 411, ARS 412, ARS 414, ARS 490, ARS 494, ARS 498
- B. 3 hours: ARS 418
- C. 6 hours: ARS 497
- D. 3 hours: *ARS 396 (W)

Secondary Concentration Requirements (15 Hours)

A secondary concentration is required for this program. The secondary concentration is fifteen hours in a studio area different from the student's primary concentration for the BFA in Studio Art. Secondary concentrations are available in Ceramics, Glass, Painting, Photography, Printmaking, Sculpture and Interdisciplinary. Interdisciplinary Secondary concentration consists of 9 credits in one area and 6 credits in any combination of the other.

Notes:

Students may prefer to take either glass blowing or kiln formed classes. It is recommended that students take at least one kiln formed class (ARS 311) and one glass blowing class (ARS 212), before committing to a specific direction.

Additional Information

Requirements For A Double Primary Concentration

In lieu of a secondary concentration, students may complete a second primary concentration. This will require course work in excess of the 121 hours minimum required for the B.F.A. and may delay time to graduation. To complete a Double Primary Concentration, students must complete Primary Concentration requirements in two separate areas including Senior Thesis or Senior Portfolio where applicable.

Requirements For An Optional Minor

In addition to the completion of the Studio Art B.F.A. primary and secondary concentration requirements, students have the option to complete a minor in a discipline outside the department. The addition of a minor will require course work in excess of the 121 hours minimum required for the B.F.A. and may delay time to graduation.

Graduation Plan

Studio Art (BFA) : Glass Concentration (121 Total Hours)

First Year - Fall Semester

Course ID	Course Description	Hours
CAS 100	First Year Experience - College Success	2
ARH 103	Art History I	3
ARS 121	Perceptual Drawing I	3
ARS 211, ARS 212, or ARS 311	Glass Art, Science and History, Intro to Glass blowing or Intro to Kiln Formed Glass	3
EH 101	English Composition I	3
HY 101 or HY 135	Area IV, A- History of Western Civilization or US History to 1877	3
Total Hours		17

First Year - Spring Semester

Course ID	Course Description	Hours
ARS 122	Perceptual Drawing II	3

ARS 123	Two Dimensional Design	3
ARH 123	Art History II	3
EH 102	English Composition II	3
MA 110 or MA 112	Finite Mathematics or Precalculus Algebra	3
ARS	Glass Elective (kiln or glass blowing)	3
Total Hours		18

Second Year - Fall Semester

Course ID	Course Description	Hours
ARS	Glass Elective (kiln or glass blowing)	3
ARH 344	Contemporary Art History (Fall only)	3
ARS 123	Three Dimensional Design	3
HY 102 or HY 136	Area IV, A - Depending on which sequence you take	3
ARS	Drawing course #1 of 3	3
Total Hours		15

Second Year - Spring Semester

Course ID	Course Description	Hours
ARS	Glass Elective (kiln or glass blowing)	3
ARS 326	Upper Level Drawing Course #2 of 3 (Color Theory)	3
	Area III, B- Natural Science with Lab #1 of 2	4
ARH	Art History elective #1 of (2)	3
ARS	Secondary #1 of 5	3
Total Hours		16

Third Year - Fall Semester

Course ID	Course Description	Hours
ARS	Glass elective (kiln or glass blowing)	3
	Glass elective (kiln or glass blowing)	3
ARS 396 (W)	Professional Practices (Fall)	3
ARS	Secondary #2 of 5	3
	Area III, B - Natural Sciences with Lab #2 of 2	4
Total Hours		16

Third Year - Spring Semester

Course ID	Course Description	Hours
ARS	Glass elective (kiln or glass blowing)	3
EH	Area II, B- EH 215, EH 216, EH 225, EH 226, EH 235, EH 236	3
ARS	Secondary #3 of 5	3
ARS	Drawing course #3 of 3	3
ARH	Art History elective # 2 of 2	3
Total Hours		15

Fourth Year - Fall Semester

Course ID	Course Description	Hours
ARS 418	Pre-Thesis in Glass	3
ARS	Secondary Studio #4 of 5	3
CA 110	Public Speaking	3
	Area IV, B- Social and Behavioral Sciences	3
	Writing course anywhere in the University	3
Total Hours		15

Fourth Year - Spring Semester

Course ID	Course Description	Hours
ARS 497	Senior Thesis in Glass	6
ARS	Secondary #5 of 5	3
	Area IV, B- Social and Behavioral Sciences	3
Total Hours		12

Department Information

Department of Art & Art History website
<https://www.southalabama.edu/art>

The goals of the Department of Art & Art History include preparing students for graduate work or careers in the visual art; providing suitable programs and courses for persons who want to study or practice the arts for their own personal development and cultural enrichment; and introducing students to their cultural tradition.

The Department of Art & Art History offers Bachelor of Arts and the Bachelor of Fine Arts degree with concentrations in Animation, Art History, Ceramics, Graphic Design, Painting, Photography, Sculpture, Glass, and Printmaking.

These degree programs are intended for students who plan to pursue careers in Art or Art History, which will typically require their having continued their studies at the graduate level. The Department offers minors in Studio Art and in Art History.

All first-time freshmen must successfully complete CAS 100: First Year Experience as a degree requirement. Students must enroll during their first term at USA, except for summer-entry students who must enroll in the fall semester following entry. Students receiving a B.A. in Art & Art History must take ARS 396 (Studio Art students) or ARH 493 (Art History students) to fulfill the technology requirement. Students receiving a B.F.A. in Studio Art must take ARS 396 (Studio students), or ARS 479 (Graphic Design students), or ARH 493 (Art History students) to fulfill the technology requirement.

Graduate Studies

The University of South Alabama offers a Masters of Fine Arts degree (MFA) in Creative Technologies and Practice, which is the terminal, or highest, degree available in the field. It is a cross-disciplinary degree program appealing to creatives who are interested in a variety of media technologies. The program emphasizes interdisciplinary practice that spans multiple concentrations within the Art & Art History with technology serving to inform or facilitate the creative process.

The MFA in Creative Technologies and Practice will equip individuals to enter the workforce in a variety of creative technology areas, to manage creative teams, to pursue careers as visual artists, to advance knowledge in the field through research or creative input, and to teach at the university level.

The University of South Alabama offers a Masters in Art Education and an Alternative Masters in Art Education which are housed in the College of Education and Professional Studies. Course work in the visual arts is within the Department of Art & Art History. Further information regarding these degree programs is listed in the Bulletin under graduate programs in the College of Education and Professional Studies.